

Wait Until Dark

Properties Tracking

| Preset Location | Property | Notes | Who |
|-------------------------|-------------------------------------|--|-----|
| Stage Right Props Table | Hat | Sgt. Carlino's, get from costumes | |
| | 2 Large grocery bags | 1 w/ groceries, 1 w/ doll | |
| | Doll | Inside grocery bag | |
| | Heroin bags | Inside doll | |
| | Apartment key | (Gloria) | |
| | Bag of Photo Equipment (Camera Bag) | | |
| | Gasoline can | Filled with water | |
| | 2 nightsticks | | |
| | 2 sets extra ammo | | |
| | 2 flashlights | | |
| | 2 handcuffs | | |
| Stage Left Props Table | Carlino's Keys | | |
| | Brass Knuckles | | |
| | 2 Dirty dinner plates | Food scraps, etc | |
| | 6' carpet piece | Rolled up under table | |
| | 2 dinner napkins | | |
| | Airline zip bag | | |
| | Bedroom closet key | | |
| | 1 pair large plastic gloves | | |
| | Blind Stick | | |
| | Susy's Keys w/ Whistle | In large purse | |
| | Large Purse | | |
| | Coin Purse | In large purse | |
| | 5- \$1 bills | In wallet | |
| | \$5 bill | W/ grocery list | |
| | ¼ sheet grocery list | | |
| | Pack of LUCKY Cigarettes | (Sam) | |
| | 2 Small Boxes of Matches | Taped in 2s | |
| | Wrapped Package | | |
| | Slip of paper w/ address | | |
| | 4 handkerchiefs | | |
| | Wrapped razor blade | | |
| | Switchblade | | |
| | 1 8 ½ X 10 photo paper | | |
| | 2 stacks of money | Folded in half & rubber banded | |
| | 2 small notebooks | | |
| | 2 golf pencils | Placed in notebooks, must be tight fit | |
| Celluloid | | | |

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|-----------------|----------------------------|---|-----|
| Bedroom | Open box of "stuff" | In closet | |
| | 2 Unfolded towels | Out of sight, for Susy, "laundry" | |
| | Skeleton Key | In bedroom door | |
| | Leather framed photograph | On dresser | |
| | Tray of perfume bottles | On dresser | |
| | Crash box | | |
| | Door (SCENERY) | OPEN | |
| | Suitcase | In closet | |
| | Raincoat | Sam's, on hooks, get from costumes | |
| | Bundle of letters | Inside suitcase | |
| Living Room | Settee | On spike (color) | |
| | Afghan | On settee | |
| | 3 Throw Pillows | On settee | |
| | Coffee table | On spike (color) | |
| | 1 magazine & 1 newspaper | On coffee table | |
| | Side Table | SR of settee | |
| | 2 small boxes of matches | Taped in 2s, one grouping hanging out | |
| | Lamp | On side table | |
| | Side Chair | On spike (color) | |
| | Area Rug | On Spike (color) | |
| | 3 Ashtrays | Black on safe, square on coffee table, shell on end table, all have water | |
| | Metal Vase | On safe, filled with water and flowers | |
| Bench Area | Camera Equipment | On filing cabinet | |
| | Phone | On bench, SR edge—PLUG IN! | |
| | Gooseneck Lamp | On bench, US, SR corner | |
| | Brown Trash Can | Underneath SR | |
| | Trash | Inside trashcan | |
| | Airline ticket | Inside trashcan, on top | |
| | Stool | SR side, pushed in, back=DS | |
| | 2 enlarger trays | Part of camera mess on bench, water | |
| | Camera | On bench, SL of enlarger trays | |
| | Enlargement Hanger | Securely hung above bench, empty pin | |
| | Cigar box filled with keys | In bottom drawer of filing cabinet | |
| | Suitcase key | In cigar box of keys | |
| | Sam's office keys | In cigar box of keys | |
| | Camera Lens | In bottom drawer of filing cabinet | |
| | Photo Tongs | DS of photo enlarger tray, on bench | |
| | Phone message pad | Next to phone | |
| | Pencil | With message pad | |
| | Switchblade | Concealed underneath bench | |
| Camera Tripod | Set up SL of bench | | |

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| Preset Location | Property | Notes | Who |
|-----------------|--------------------------------------|---|-----|
| Kitchen Area | Kitchen Table | On spikes (color) | |
| | 2 Chairs | Pushed in at table | |
| | Blue Trash Can | Under sink | |
| | Trash | Inside trashcan | |
| | Cookbooks & Spice Racks | Kitchen dressing organized neatly | |
| | Laundry | On washer | |
| | Nightgown | On washer | |
| | Apron | On washer | |
| | Bologna slices | In fridge, wrapped in butcher paper | |
| | Cheese slices | In fridge, wrapped in butcher paper | |
| | \$20 (single bill) | In freezer | |
| | Mustard | In fridge | |
| | 2 cups | In dish drainer | |
| | Silverware | Some in dish drainer, lots in drawer | |
| | 3 Dish towels | 1 on counter, 1 in fridge handle, 1 on washer (of a different material) | |
| | Loaf of Bread | On fridge, bag end twisted under, no tie | |
| | Coffee Pot | Back edge of counter | |
| | Sugar bowl | Full of sugar cubes, on kitchen table DS of pepper grinder | |
| | Pepper grinder | On table, US of sugar bowl & ashtray | |
| | 2 Ashtrays | Orange on counter, black on table DS of pepper grinder | |
| | Paring knife | In silverware drawer, DS of all flatware | |
| | Bottle of oil | Above sink, in set dressing | |
| | Filing Cabinet key | In freezer | |
| | Ladle | In drawer | |
| | Crank Handle | Attached to window prop, DS of washer | |
| | Ammonia | Below sink, in set dressing | |
| | Sponge | On SL edge of sink | |
| | Box of Kitchen Matches | On counter, does not open | |
| | 2 Small boxes of kitchen matches | In drawer, taped in 2s and cut to fit | |
| | Power Pack | In freezer | |
| Cigarettes | In same drawer w/ matches, shortened | | |
| 2 saucepans | In drawer beneath stove | | |
| Other | Blackout Windows | OPEN! | |
| | Venetian Blinds | OPEN! | |
| | Deadbolt key | In lock of apartment's front door | |
| | Large Box | In hall closet | |
| | Vacuum Cleaner | In hall closet | |
| | Broom | In hall closet | |
| | 7 fuses | Screwed into fuse box on wall | |
| | Clock time set (??) | 9:00 | |

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Properties Tracking

Prop Movement 1

Page 8

| Where | Movement, Notes | Prop(s) | Who |
|-------|---------------------------------|---------------------|-----|
| SR | CATCH – In trashcan, in bedroom | Half Eaten Sandwich | |

Prop Movement 2

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| Where | Movement, Notes | Prop(s) | Who |
|-------|--|---------------------|-----|
| SL | CATCH – Then set SR on hook in bedroom **Strike keys FROM coat TO purse | Susy's Coat & Purse | |

Prop Movement 3

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| Where | Movement, Notes | Prop(s) | Who |
|-------|---------------------|-----------|-----|
| SR | CATCH – Then STRIKE | 6' Carpet | |

Prop Movement 4 (SCENE CHANGE 1.1 → 1.2)

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| Where | Movement, Notes | Prop(s) | Who |
|----------------|-----------------------------------|------------------------|-----|
| SL | SET → Kitchen Table | 2 Dinner Plates | |
| | SET → Next to phone on Bench | Grocery list –AND– \$5 | |
| | SET → Table | 2 Napkins | |
| | SET → Enlargement Tray (on bench) | Photo Paper | |
| | SET → Top Railing | Blind Stick | |
| SR | SET → Safe | Camera Bag | |
| ONSTAGE | SR → SL | Kitchen Chair at Table | |
| | Change time FROM 9:00 → TO 4:15 | Clock | |
| | BENCH → FILING CABINET (top) | Camera | |
| | CLOSET → BENCH, FOLDED! | Tripod | |
| | DRAWER → TABLE | 2 forks, 2 knives | |
| SINK → TABLE | 2 water glasses | | |
| OFF STAGE LEFT | Blackout Windows IN! | (Offstage controls) | |

Prop Movement 5

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| Where | Movement, Notes | Prop(s) | Who |
|----------------|-----------------------|---------------------|-----|
| OFF STAGE LEFT | Blackout Windows OUT! | (Offstage controls) | |

Prop Movement 6 (SCENE CHANGE 1.2 → 1.3)

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| Where | Movement, Notes | Prop(s) | Who |
|---------|----------------------------------|---|-----|
| ONSTAGE | OPEN – Downward slant | Venetian Blinds | |
| | STRIKE → Floor, Sink, & Stove | FLOOR: Any props, SINK: All but 5 pieces & paring knife STOVE: Pans | |
| | STRIKE → Back of Couch | Package | |
| SR | SET → Kitchen Table's USR corner | Hat | |

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Prop Movement 7 (INTERMISSION)

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| Where | Movement, Notes | Prop(s) | Who |
|---------|--------------------------------------|--|-----|
| ONSTAGE | ADD → Water | Kitchen Ashtray | |
| | Change time FROM 4:15 → 5:15 | Clock | |
| | SET → US Kitchen Chair | Mike's Suit Jacket | |
| | OPEN! | All cabinets & drawers EXCEPT filing cabinet | |
| | Empty → Floor DS of Hall Closet door | Hall Closet Dressing, MUST CLEAR DOOR | |
| | CLOSE! | Venetian Blinds | |
| | MOVE | 2 Trashcans—DO NOT EMPTY OR DUMP | |
| | Kitchen Table → Counter | Pepper Grinder | |
| SL | SET → SR Prop Table | Airline Zip Bag | |
| SR | SET → Inside Airline Zip Bag | Scarf --AND-- Gasoline Can | |

Post-Show: Strike all props from onstage & both prop tables. Check floor for sandwich crumbs, sweep if necessary. All props must be accounted for. Some are thrown in odd places such as underneath the settee, in a garbage can, underneath couch cushions, or in drawers. All costume pieces must be returned to costumes.